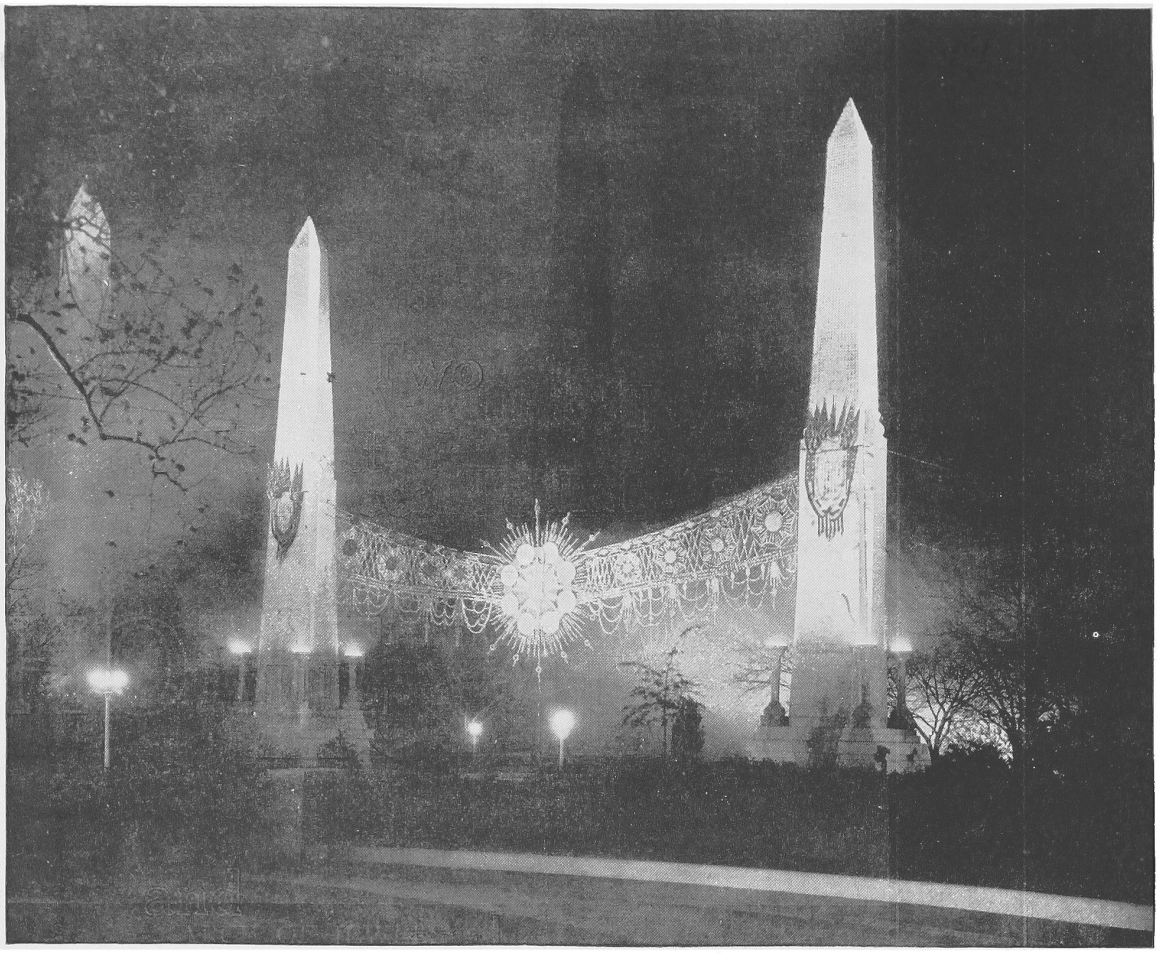
GHOST



GHOST·HOWARD.

BARRED FROM THE MALES



ARCH OF JEWELS

EVENING OF OPENING OF ARMS CONFERENCE

STANDARD ENGRAVING COMPANY, INC.

The House of Standard Quality

Designers, Engravers

1212 G Street Northwest

FRANKLIN 1709 — PHONES — FRANKLIN 1710

Washington, D. C.

These are the firms which are boosting George Washington University by advertising in

Ghost

Parker-Bridget Co., Pennsylvania Avenue at Ninth.
H. B. Leary, Jr., 1321 14th St. N. W.
Reed's Cafeterias, 610 14th St. N. W., 1406 New York Ave.
Carry's Ice Cream Co., 1337 D St. S. E.
R. P. Andrews Paper Co., 727 13th St. N. W.
Standard Engraving Co., 1212 G St. N. W.
Wardman Park Hotel, Connecticut Ave. and Woodley Rd.
Paul Pearlman, 1711 G St. N. W.
The Sokolov Orchestra, 32 Q St. N. W.
A. H. Fetting Mfg. Jewelry Co., Baltimore, Md.
Corona Typewriter Co., 724 13th St. N. W.
Samuel Zlotnick, 1120 G St. N. W.
Terminal Press, Inc., 923 11th St. N. W.
Quigley's Pharmacy, 21st and G Sts. N. W.
Saks & Co., 7th and Pennsylvania Ave.
Underwood Typewriter Co., 1413 New York Ave.
Brooke and Harry, 719 20th St. N. W.
Amos McDevitt, 1003 9th St. N. W.
George C. Shaffer, 900 14th St. N. W.
Rightway School of Dancing, 1218 New York Ave.
The Arbitrator, 1828 1st St. N. W.
Addison Smith, The Mills.
Washington School of Art, 1502 14th St. N. W.
The Rabbit Hole, 2024 G St. N. W.
Automotive Supply Co., 2100 Pennsylvania Ave.
Mrs. B. G. Nugent, 14 S St N. W.
Robinson's Barber Shop, 1312 F St. N. W.
H. F. Warneson & Co., 732 13th St. N. W
Columbia Studios, 1110 F St. N. W.

Read This List Carefully
PATRONIZE OUR ADVERTISERS

ONE THOUSAND DOLLARS GIVEN AWAY

(Continued from page 24.)

YOU must have photo in hands of editor before May 35th, 1986, noon.

SHOULD you forget to address the letter before you send it, phone us.

READ us up. If you don't know where to get us, ask the Dean; he's got our number.

THE telephone number of the Contest Editor is "Modern Egypt" 2, 4, 6, 8, 10, Branch 2-4-a-¼.

GHOST Contest Editor, U. S. A., is sufficient for address. If you receive no answer in nine years, go to the dead letter office with the rest of the "loose males."

(Continued on page 26.)

WE TEACH YOU TO DANCE IN ONE COURSE, IF YOU CAN BE TAUGHT, AT THE



RIGHTWAY SCHOOL OF DANCING 1218 NEW YORK AVE.

Special course for beginners and advanced students. Private course lessons, half hour, $1. Private room for beginners. You need not have an appointment. Private instruction from 9 a. m. to 10.30 p. m. For ten years America's foremost academy.

PAUL PEARLMAN BOOKS

COLLEGE—MISCELLANEOUS

Engraving Cards Stationery

1711 G STREET N. W.

MAIN 3543

THE NEAREST BOOK STORE TO THE UNIVERSITY

Wardman Park Hotel

Connecticut Avenue at Woodley Road

"THE FOREMOST HOTEL OF THE NATION'S CAPITAL"

1,500 All Outside Rooms, Each With Private Bath

UNEXCELLED CUISINE

Single Room (One Person) and Bath, $5.00 a Day
Double Room, Twin Beds and Bath, $8.00 a Day

Tea Dances (daily) 4:30 to 6:00
Supper Dances (evening dress) 10:00 to 12:00
Special Saturday Dinner Dances 7:30 to 12:30

Elmer Dyer, Manager

GAGS

GIN | HIGHBALLS | ORANGEADE | SCOTCH | TODDY

Published by Students of George Washington University

Subscription price per college year of eight issues, $1.50; twenty-five cents the copy

Application for entry as second-class matter pending at post office at Washington, D. C.

All business communications should be addressed to the Business Manager; all literary communications and contributions should be sent to the Editor-in-Chief; and all drawings should be submitted to the Art Editor.

Vol. II JANUARY, 1922 No. 4

ONE THOUSAND DOLLARS GIVEN AWAY

You don't have to know anything to win. Persons who wear celluloid collars shouldn't smoke powder, and people who couldn't win a prize in our "Iron Head Contest" ought to give up, jump

(Continued on page 10.)

ESTABLISHED 1873

A. H. Fetting Mfg. Jewelry Co.

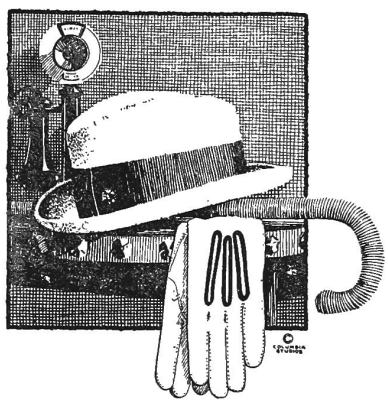
213 N. LIBERTY ST., BALTIMORE, MD.

Diamonds

Precious Stones

Fine Jewelry

GREEK LETTER FRATERNITY JEWELRY



ARTISTIC PRESENTATION

of merchandise is the function of this organization.

This illustration is taken from our Columbia Quarterly Art Service of Men's Wear.

COLUMBIA STUDIOS

COUNSELLORS IN ADVERTISING ART

Metzerott Bldg, Washington, D. C.

There isn't a

GHOST

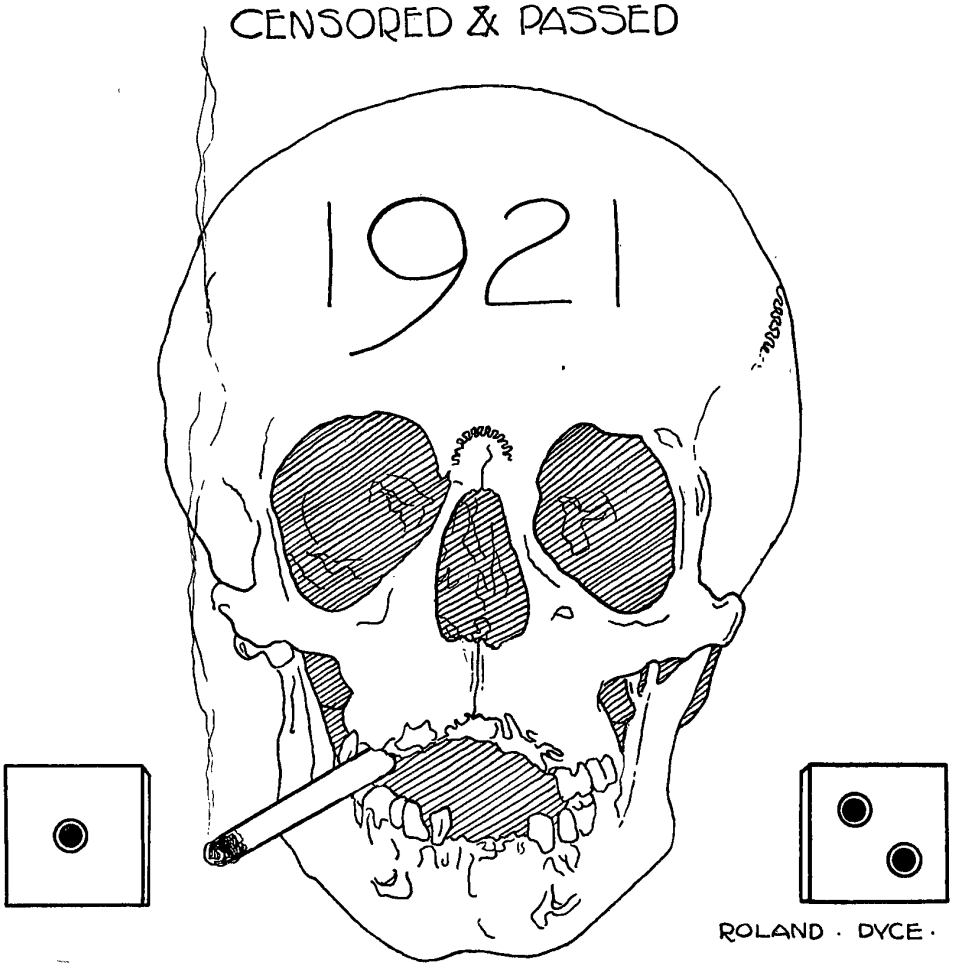
of a chance of our not being able to give you satisfactory wardrobe service.

SAKS' Clothes are famous for their distinctiveness.

Saks and Company

Pennsylvania Ave. Seventh St.

CENSORED & PASSED



ROLAND · DYCE ·

OLD 19□□ HAS PASSED THE DICE AT LAST
THE NEW YEAR LOOKS WITH INTERESTS UNABATED ·
THIS NUMBER OF THE "GHOST" IS COMING OUT
AND 19□□ SHOUTS :- "SHOOT YOU'RE FADED."

GHOST

Like a cake of soap, should be in every home.



BOARD OF CENSORS

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EARLE CHESNEY.....Managing Editor
H. F. HOWARD.....Art Editor
ALBERT MUSHER.....Business Manager
MERRIAM L. MILES.....Advertising Manager
S. MILTON ROWE.....Circulation Manager

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Winnifred DeVoe L. Brooks Hays James T. Berryman F. S. Sillers, Jr. Harold McEwen

Literary Staff

Ralph S. Nagle D. Jay Culver Waldo Clark Francis Brown Irving Brotman Eugene Thomas

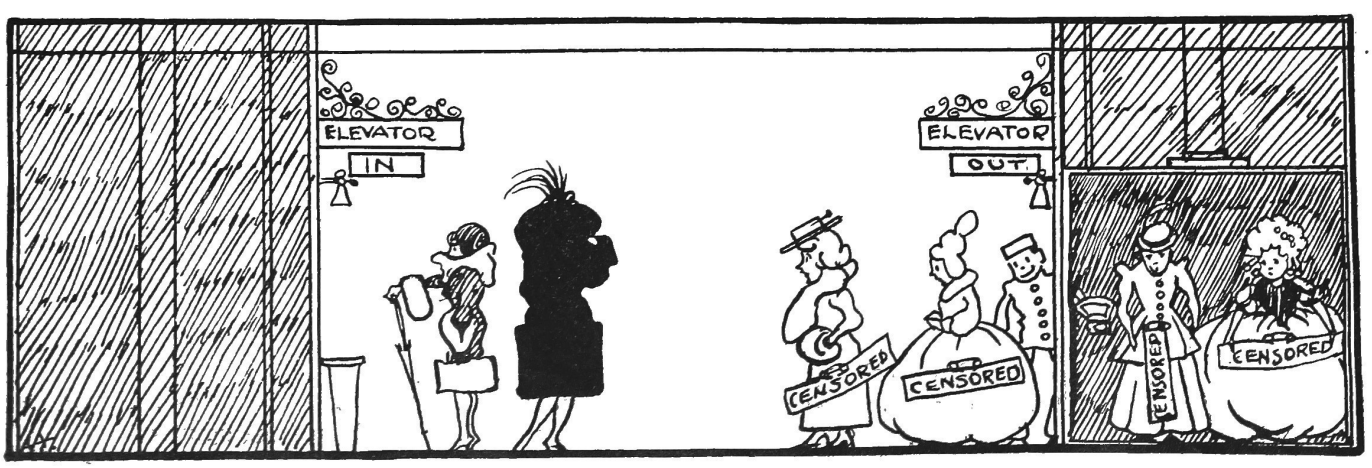
Business Staff

Wayne Wright Russell Truex Lyle Ohlander Elizabeth Whitfield Allen Coe
Albert I. Peake John Zimmerman Robert Bolton Herbert Abramson

Twenty-five Cents | **January, 1922** | **Vol. Two; No. 4**

NOW that the Old Boy 1921 has evaded the barbers for twelve months and shoved off to join the "Daze of Old," we're letting the youngster called 1922 horn in and pull the "New Resolution" stuff on us and then make out we like it.

For Christmas the GHOST sort of got something in its stocking in the shape of publicity, and now that the "staff is stiff" from posing for photos and hoarse from proclaiming that there are no more copies of the last issue, we're wondering who to send to jail next month to keep us in the





limelight. For a while it appeared as if we had coughed once too much and were due for a horizontal ride to the family lot. But as a black suit buttoning up the back doesn't become the driven-snow complexion of a ghost, we retained our former raiment, with suitable additions beneath (bought from our advertisers), and are prowling around in spite of the cold weather.

We thank our advertisers (and our lucky stars) for their kindness in receiving the syncopated circulation of our last issue which fortunately resulted in favorable publicity for both our advertisers and ourselves. Subscriptions are pouring in so fast we have to pay storage on them, and we expect soon to have as our headquarters Convention Hall. Our advertising rates haven't increased as yet.

Ever since Novonder the seventh, Nineteen hundred and Umph, B. V. D., before the Moden Empire, ghosts have dressed in white, meaning that they were expected to come "clean," and we hope that the styles for spooks will never change, for the GHOST would look like death in black, and look like the devil in red, so we can't afford to "die" or "blush." We are working our brain like a card index with promise.

Since the "staff" has not been assorted into groups of bodies and heads, by censure, it has assembled in feet and inches, by "censor," a list of material and respectfully advance it for the perusal of the "panting public."

To our January number we have added a second section, so that our prediction of last month will be upheld. As Uncle Sam has got on the H_2O Wagon, leaving many Americans thirsty for news of something to drink, if they can't get the "old familiar juice" itself, it is for this reason that we pounce out in this "month of resolutions" to cheer up the "merry elbow benders" and "throat dampeners" with our "Home Bruise Section."

G W U

"All right, Oscar, start the first reel, but don't get the whole place lit up or we can't see the picture."

OUR first reel will be a "Bursten Homes" Travelogue, taking us through the "Ghost Islands." There are only four showing so far, but more are developing. The first one showed up in October, the second one in November, the third one in December, and the fourth is appearing now.

The one that appeared in December showed up with a "Band" and got shown up with a "Ban," so this one is expected to come out with a "Bang

G W U

"Go ahead, Oscar, run it faster; we're barely moving."

G W U

THERE is a chance that we lack merit. We doubt it. We feel that we are good. Some advertisers may be haunted with the fear that the GHOST can't walk in the advertising circles that they hope for, but we assure them that it can. We back our advertisers with proofs as well as good wishes and hope they will write us their views as to how they feel we should treat them if we do not carry out a program they think suitable for such a publication as ours.

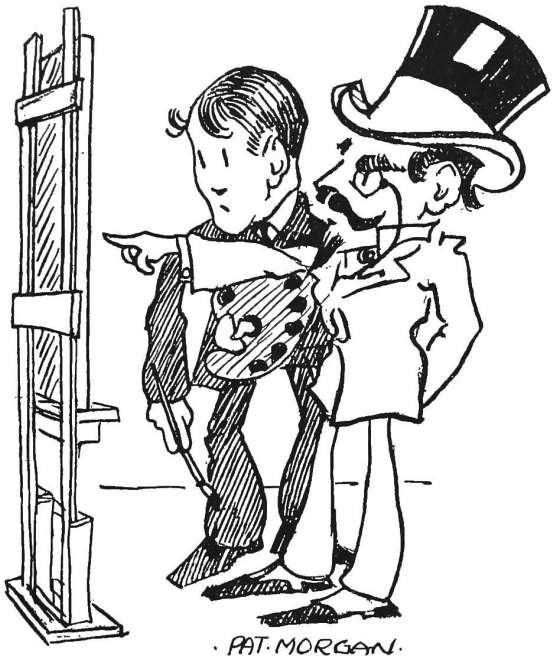
Send us your propositions regarding what you can do for us and what we can do for you, and we will push University affairs to your advantage. We're going to have a marble front on our office building soon, so you can't miss it. We could build a dance hall on a water fall, if we wanted to, so don't stop on account of a suggestion that you might feel was too great a project for our staff. The only thing too big for us to beat is public opinion, and we cater to his wishes.

We thank you.

G W U

"Oscar, you haven't got the focus right on the reel; we can just barely see the figures."

GHOST



There was an art critic named Mallent,
When he criticized pictures was gallant.
He said, "Now in those,
Give the damsels more clothes,
And don't show quite so much 'talent'!"

G W U

He Don't Look That Old

Child—Grandpa, were you in the Ark?
Grandpa—Why, no.
Child—Then how come you weren't drowned?

G W U

The "I Do" Part of the Family—Darling, I have made up my mind to stay home.

Wifie—Too late, George; I've made up my face to go out.

G W U

"The form of your last GHOST is wrong," This sentence, some one wrote us it.
And so our form is censored now; Censored—not so you'd notice it.

G W U

An Eskimo named KI BO RARE,
Blushed red to the roots of his hair.
When his pal asked him why,
He received the reply,
"There's a tree and its limbs are all bare."

"When I kissed her she drew herself up in my arms as if taut."

"She was taught. I taught her."

G W U

At a spiritualistic meeting the man on the platform asked his audience: "Is there anyone here who has ever kissed a ghost? If there is one here who can prove to me satisfactorily that he has kissed one, I will give him $500."

A voice from the back of the room: "I have, and I can prove it."

The speaker on the platform was astounded. He requested that the person in the audience come up on the platform. That person complied with the request.

"Now," said the spiritualist, "prove to me that you have kissed a ghost."

"Kissed a what?" asked the man from the audience.

"Why, a ghost," repeated the speaker.

The man started to walk from the stage. "I thought you said 'goat'," he mumbled.

G W U

"Sorry I can't do more for you,"
Said the lawyer to Patrick McDuff.
And Pat said, "Gowan you cheap shyster,
I got sixty days, that's enough."

G W U

"Where were you born?"
"In Boston."
"What part?"
"All of me except my teeth."

G W U



SOUL KISSED



Could Joshua have made the modern SON stand still?

G W U

The road to success is paved with good INVENTIONS.

G W U

Love may make some people wise, but the majority marry anyhow.

G W U

Many a poor duffer's got red in the face because there weren't any "fresh paint" signs about.

G W U

A sailor who tells a hair-raising tale isn't necessarily wig-wagging.

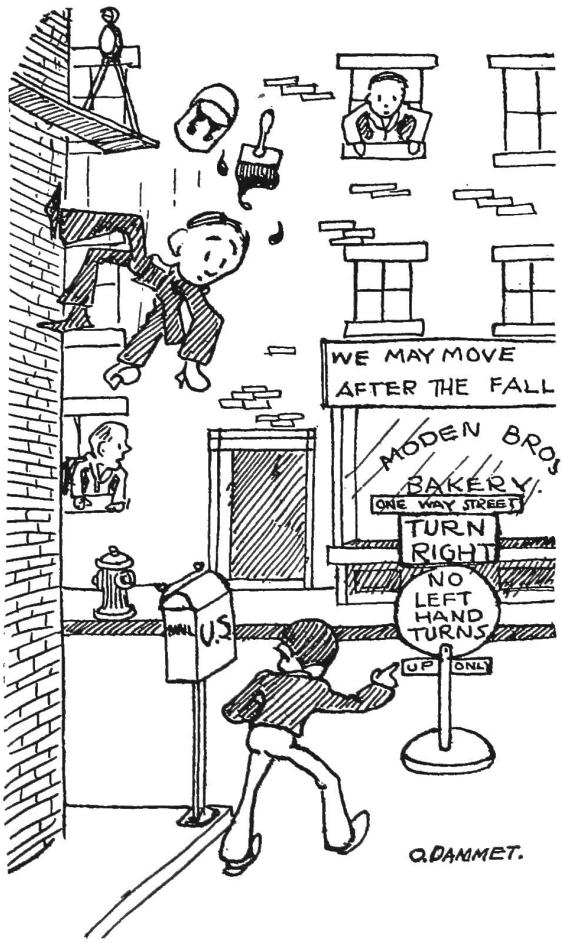
G W U

Faint heart never won fair lady—and many live to regret their valor.

G W U

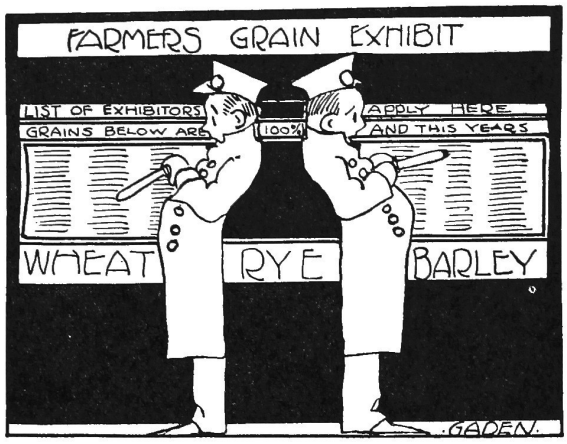
It's not what you stand for, it's what you fall for.

G W U



THE MALE ON ITS WAY

BETWEEN FRIENDS



SIDE VIEW OF A PAIR OF PINCHERS

G W U

Ed—I don't think you can pass for a fourth of the exam.

Co-Ed—I can pass for a quarter of a dollar.

Ed—Shoot.

G W U

"Are you going to college on a scholarship?"

"No; my father is working my way through."

G W U

ONE THOUSAND DOLLARS GIVEN AWAY

(Continued from page 22.)

Every contestant will be given free music lessons on the zither, victrola and player piano, while all contestants not winning a prize will receive a card of congratulation from the Contest Editor.

First prize, One thousand dollars in rubles.

Second prize, One pound of pneumatic pork chops.

Third prize, One pair of cement spats.

Fourth prize, Box of black writing paper.

Fifth prize, Chocolate cake of ice.

Sixth prize, Book of deaf and dumb poems (mostly dumb).

Seventh prize, Room and board on the second floor over a vacant lot.

Eighth prize, The change from a nickle after we buy a Saturday Evening Post.

Ninth prize, The same thing we gave you last year for Christmas (nothing).

Tenth prize, What the Kaiser got.

Eleventh prize, Ticket to last week's show at Poli's.

From Twelfth to the Thousand and First, What Paddy got.

For further list of prizes, see Sears-Roebuck catalogue.





"Come on and skate; you might as well be skating as sitting down."

"That's all I do when I skate."

G W U



Boss—Are you ready to take that circular letter?

New Steno—Yes; but I don't think I'll ever learn to cut the paper in circles.

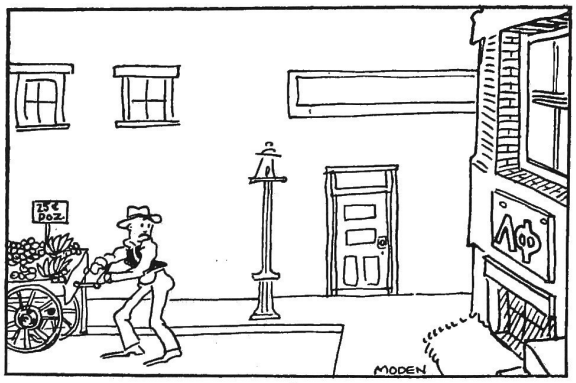
A girl by the name of McGrath,
As she walked almost dropped in her path.
It was natural, you see,
To be tired, for she
Had come clean from the girls' turkish bath.

G W U

Dense—Five to three I can eight.

Thick—You mean, at five to three you can eat. Why don't you spleak plopper?"

G W U



WHEN GREEK MEETS GREEK

G W U

It's Barely Possible

"Do you think you could learn to love me, Christopher?"

"Well, I passed Calculus."—Jack-O-Lantern.

G W U

ONE THOUSAND DOLLARS GIVEN AWAY

(Continued from page 4.)

off the bridge and turn to the right. Write for particulars to the Contest Editor, Ghost, U. S. A. Contest starts with the next issue.

One thousand dollars will be given for the photo of the dumbest looking person in the world. Photos of contestants or parents of contestants not accepted without their consent. Just hunt up some jasper or hill-billy who doesn't realize how dumb he is and drag him to the nearest photographer (one who advertises with us) and throw the sap into a chair and bear down on him with a camera and send picture to:—

Contest Editor, Ghost, U. S. A.

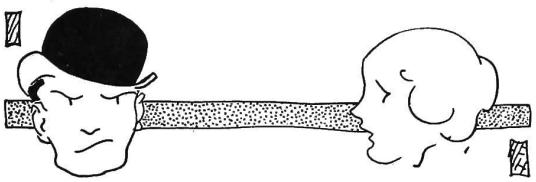
(Continued on page 23.)



CENSORED JOKES

(PASSED BY THE BORED OF SENSE, SIR)

No Jokes on This Page Will Be Explained



'22—Did you see Keith's?
'23—No; did you?
'22—Yes.

G W U

Bill—Hello, Ed.
Ed—Hello, Bill.
Bill—How are you, Ed?
Ed—Fine, Bill, thanks.

G W U

Father—Edward.
Edward—Yes, sir.
Father—Come in the house at once.
Edward—Yes, sir.

G W U

Student—Hello, Central, give me Main 2468.
Central—The line is busy.
Student—That's comical.



Conductor—Madame, did you put your fare in the box?
Madame—Yes, conductor.
Conductor—All right, lady. Ha, ha. Thanks.

G W U

Dad—What time is it, son?
Son—Quart of milk.
Dad—That's old.
Son—Plenty minutes after then. How's that?
Dad—That's better, thanks.

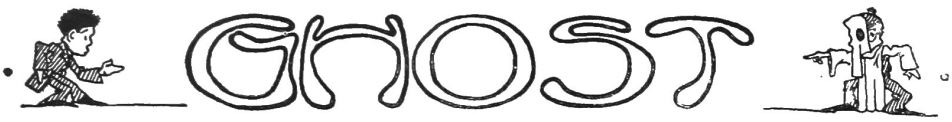
G W U

Hellen—How old are you?
Mable—Seventeen.
Hellen—That's funny. You don't look more than a hundred.

G W U



There was a young farmer from Fiji,
Gave his uncle a board called the Ouiji.
He asked it a question and got his reply,
For the Ouiji said, "No, we will always be dry."
And Unk cried: "You cheated, I seed yee."





At a masquerade ball, Willie Daft,
Dressed as a girl caused a laugh;
He had 'em all guessing
With his style of dressing
Till he smoked and got caught in a draft.

G W U

No Sense, Sir, to This

Absence makes the heart grow fonder,
When from class we skip by chance.
Patronize our advertisers
When you need a pair of hats.

G W U

Way up yonder in the frozen north,
In the land of the Esquimo,
I was shipwrecked on the "Mary Jane."
I don't care if I never get home again,
For the Queen's a girl named Gum Drop Sal
And with her I stand in strong.
The King's in wrong
But I'm in right,
And the King stays out most every night,
And the nights are Six Months Long.

THE CREAM OF THE WHEAT

A Cereal Story

By BUCK WEET KAKE

Bart Boot was a waiter. He couldn't help it. He fit a celluloid collar so well he worked at it. His shirt was all front. He ate tough steak every meal, which was tough; but it would have been tougher if he didn't get any stake, so he didn't kick.

He motioned to his girl, who waited expectantly on the other side of the door. Her eyes were wide with expectation, as if she wondered if he would ever say the words for which she waited. She waited breathlessly for the words he was about to say.

Bart hesitated. He knew as soon as he spoke the words the girl would turn her back. The words trembled on his lips. The girl was in the kitchen with a frying pan as he at last spoke the words.

"One egg sandwich," he cried.

"One egg," answered the girl.

G W U

Shocking!

Eddie: Do you know what upset the professor when asked the other night if a human foot preserved in alcohol would be admissible as evidence?

Frank: Because he was shocked to think of exhibiting a foot in the nude?

Eddie: No; he was shocked to think of anyone wasting that much alcohol.

G W U

Two students once went out to roam,
In a town of Alaska called Nome,
Said one: Let's go
To a musical show,
Those trees remind me of Salome."

G W U



"Are you a college man?"
"Yes."
"By any chance Chi Rho Sigma?"
"No; chiropractic."



DRAWINGS OF OUR LAST MAGAZINE AS THEY SHOULD HAVE BEEN, ACCORDING TO THE CENSOR'S IDEA

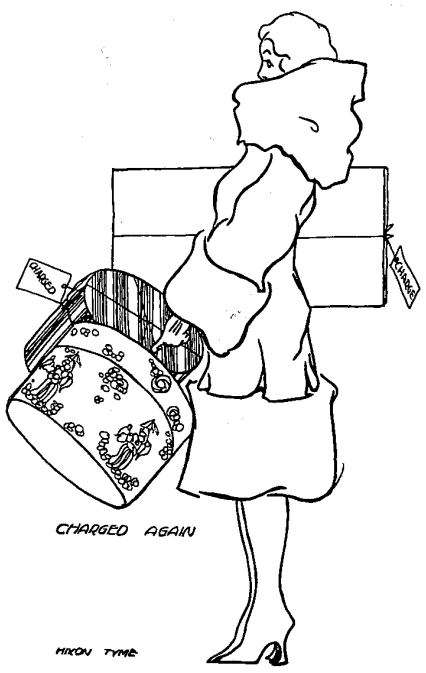


I met the girl on the COVER,
Made a date for lunch. She said "Fine."
I was broke and I couldn't get credit.
So I took her to HER house to dine.

G W U

Stude—See this chalk on my shoulder?
Roommate—Yeh.
Stude—Well, that ain't chalk."—Siren.

G W U



GHOST ALL-AMERICAN TEAM

Ends—Underwood & Underwood. Always down the field with the bawl.

Tackles—Hodgkins and Postmaster General. Always follow the play.

Guards—Bryan Morse and Harvey L. Cobb. Best defensive men in the east and hard to get through.

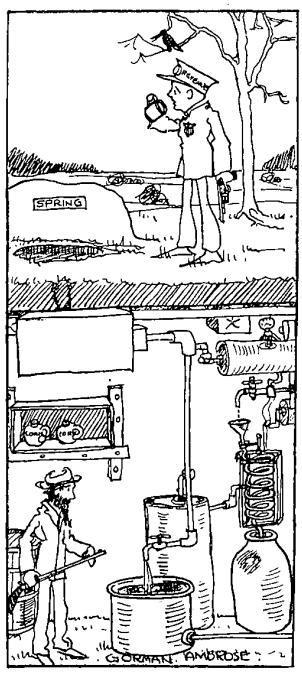
Center—Arthur H. Brisbane. Never made a bum pass yet.

Captain, Quarterback—Wm. Randolph Hearst. Best ground gainer, broken field runner and quickest thinker in America.

Fullback—Sir Culation. English, but a great ground gainer. Wonderful forward passer.

Right and Left Halfback—Standard Engraving and Terminal Press. Make wonderful runs.

G W U



"STILL" WATERS RUN DEEP

G W U

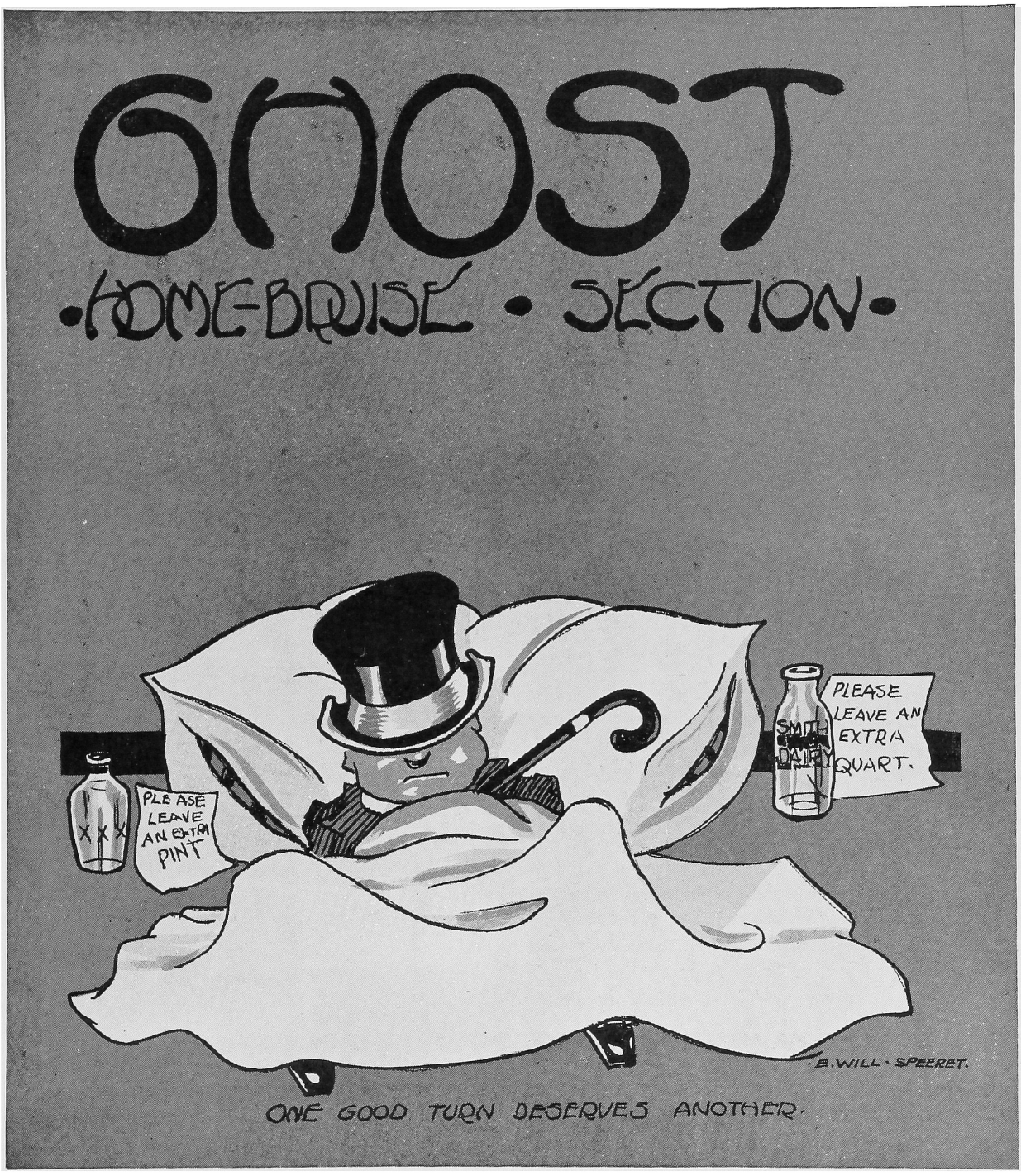
Where starlight starts the world will never know,
Nor where the sunshine goes at evening's chill.
And 'though we claim to know what daylight is,
Where "Moonshine" comes from is a "Secret Still."

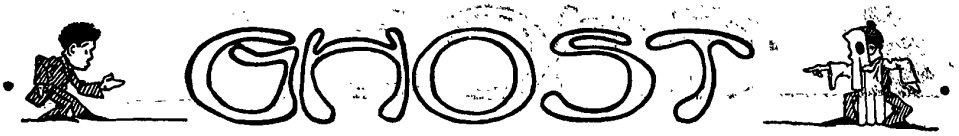
G W U

First Stewedent—Do—hic—you know John Butler?

Second Stewedent—No—hic—what's his name?

First Stewedent—Hic—who?


GHOST
•HOME-BRUISE • SECTION•
PLEASE LEAVE AN EXTRA QUART.
SMITH DAIRY
PLEASE LEAVE AN EXTRA PINT
XXX
E. WILL · SPEERET.
ONE GOOD TURN DESERVES ANOTHER.



RAVIN'

I apologize, Edgar.

On an evening dark and dreary, when of smoking I was weary
I had drunk my pint of liquor, and was wishing there was more.
When suddenly there came a rapping, sort of gentle, steady tapping,
That sounded like somebody tapping, tapping on my cellar floor.
Only this and nothing more.

Ah, distinctly I remember, it was in the bleak December,
And I had waited since November, to let it ferment one month more.
Eagerly I wished the morrow, as I trembled there in horror,
Fearing someone came to borrow, something from my cellar floor;
A quart or so if nothing more.

Back into the bathroom quaking, with turkish towel, in gooseflesh, shaking,
Naked as a jay bird, taking shivering steps across the floor;
When suddenly there came a snoring, sort of gentle, steady roaring,
That sounded like somebody boring, boring through my cellar door;
To steal my home-brew off the floor.

And then the sickening tinkle-tottle, like the rattling of a bottle
As it struck against another resting on the cement floor,
Tantalizingly it goes on, so I rush without my clothes on,
And rushing madly stub my toes on every damn thing on the floor.
Almost freezing in my flight down, how I wished I'd brought my nightgown,
I must have looked a pretty sight down in the kitchen, nude and sore,
With just a towel and nothing more.

Then me thought the air grew thicker, perfumed from an unseen liquor
As I saw a dim light flicker, coming toward me and the door.
When suddenly a form quite hazy, arms full of bottles, walking lazy,
Saw me then, and near went crazy as with his eyes he did implore.
For this grim, ungainly, ghastly, gaunt and ominous figure bore,
A load of liquor, nothing more.

The shapes of all those bottles near me kept me calm, 'cause I was leary,
I held back swear words just for fear he'd drop the whole load on the floor,
Then I caught a fit of sneezing, as I stood there cold and freezing;
But the lined up bottles teasing, from where he set them stock and store
Resembled not at all my own few; doubt and worry in my dome grew,
'Cause I knew 'twas not my home-brew, from the labels that they bore.
'Twas real Scotch, and nothing more.

Then he asked in muffled squawk or croak a sentence that's a corker,
Opening up some "Johnnie Walker," gave me shot enough for four;
And 'though his voice was like a bellow, with such liquor soft and mellow,
I couldn't help but like the fellow, just for that if nothing more,
For he was my janitor.

Now I'm eighty and a loafer, with a face just like a gopher,
Beard looks like a busted sofa, as it drags upon the floor.
Thirst's my weary heart's disturbing, walking up and down the curbing
Wishing for some "Old Crow Bourbon" between my trembling lips to pour
Ere I sleep forever more.

GHOST

"If you're ever in town, Bill, come up and stay with me, no matter what time of day it is."

Two years later "Bill" came to town at three o'clock in the morning and called at his friend's house. When he rang the bell a woman's head appeared at the upstairs window.

"Does Mr. McDowell live here?" he asked.

"Yes," came the answer; "throw him in."

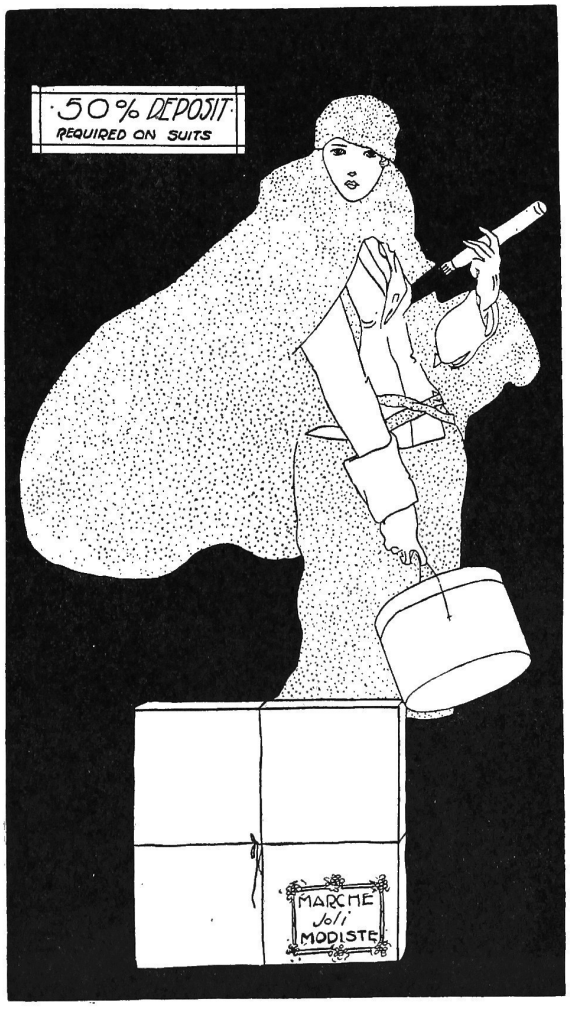
G W U

Wet Measure

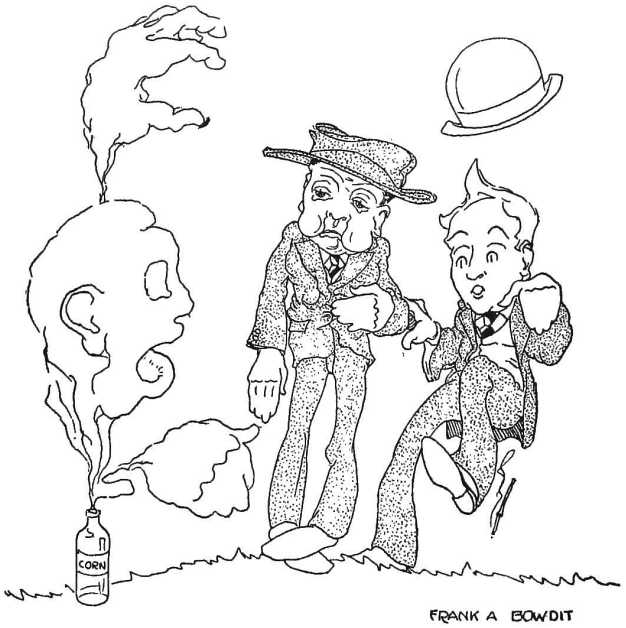
2 pints.....1 quart
2 quarts.....1 fight
1 fight.....2 cops
2 cops.....1 judge
1 judge.....30 days

—Literary Digest.

G W U



HALF CHARGED



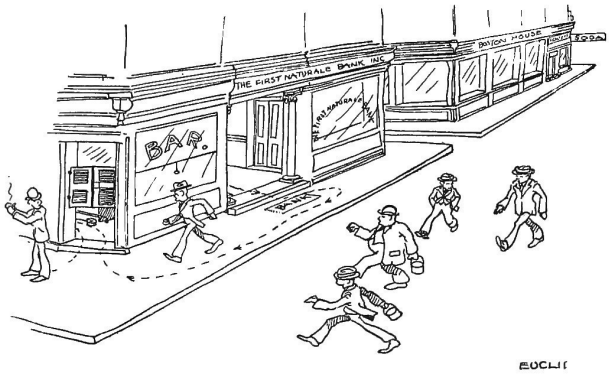
FRANK A BOWDIT

The Ghost—Do you believe in spirits?
D. Ed Runk—Not without lots of PROOF.

G W U

An old college oil can named Model,
Without his "old rye" couldn't toddle.
"Prohibition has won,"
Said he, "and I'm done;
When I die pour me back in the bottle."

G W U



EUCLID

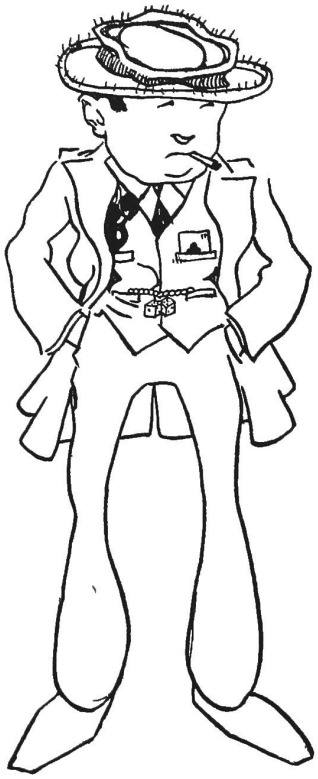
THE DIFFERENCE OF TWO SQUARES

G W U

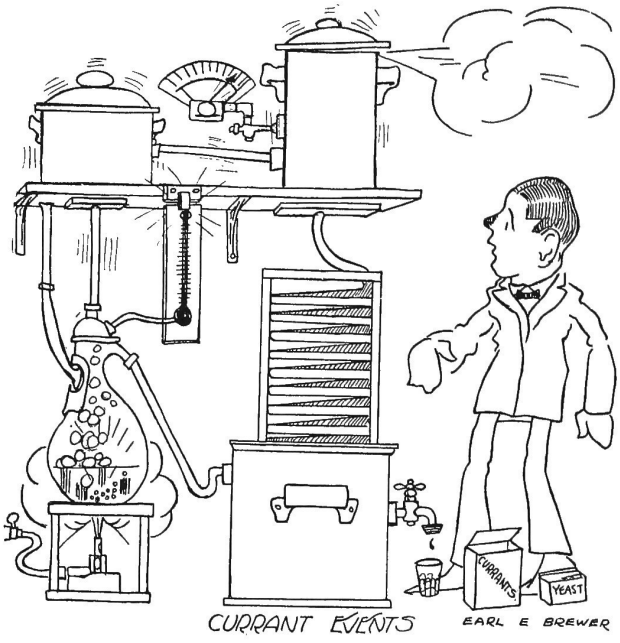
In Bad Shape

Burl—Those two freshmen, Mike and Ike, are about the same size.

Esque—Yes; but Mike's a little rounder.—Orange Peel.



LOADED FOR BIG GAME



G W U

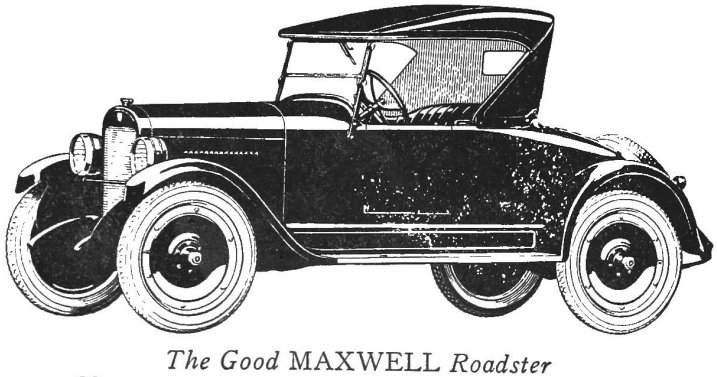
If Oma Khyam wrote his Ruby Yacht today,
I wonder what the Sam Hill he'd have done.
"A bowl of bread, a jug of **milk** and thou
Beside me in the wilderness" ain't fun.

New Series of Th

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Main 4105, 4106

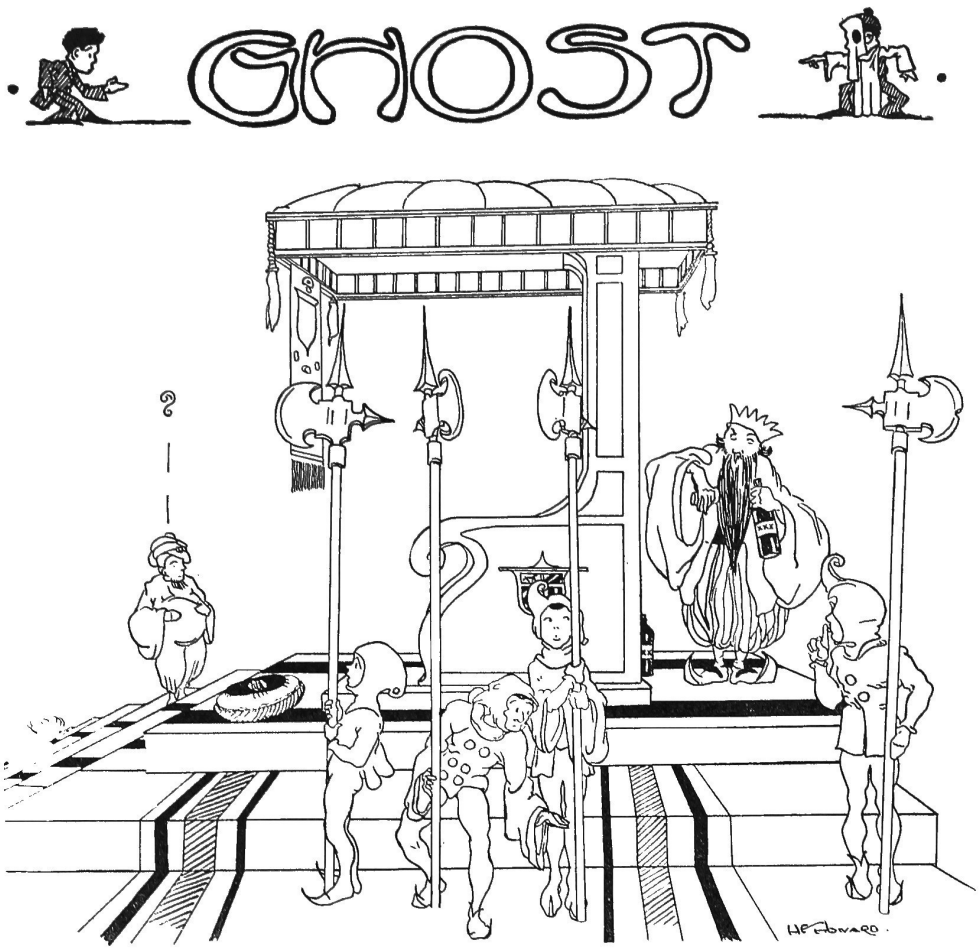
Embodies such a goodness in appearance a



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The Good MAXWELL *Touring*



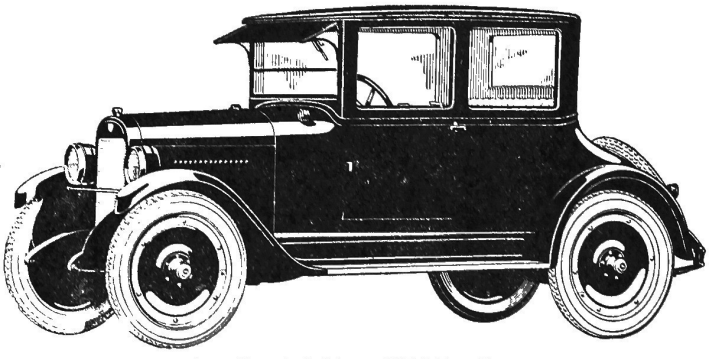
The Power Behind the Throne
The Prince—What ho!"
The King—What the hell?"

Good MAXWELL

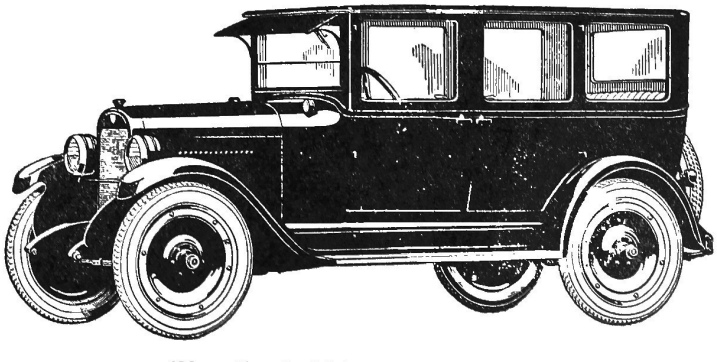
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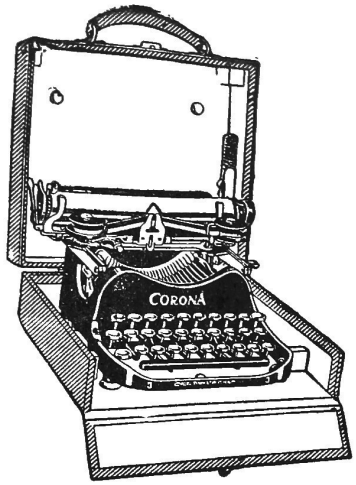
erformance that the price seems unbelievable.



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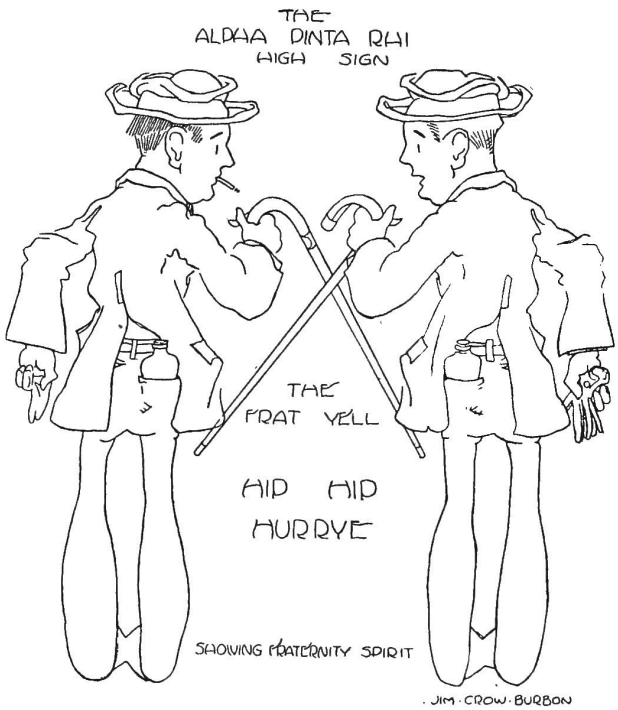
"The Arbitrator"

HARRY H. DOWLING, Proprietor

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CIGARS NEWSPAPERS MAGAZINES

Jasper Grissam, Asst. Mgr.



G W U

ONE THOUSAND DOLLARS GIVEN AWAY

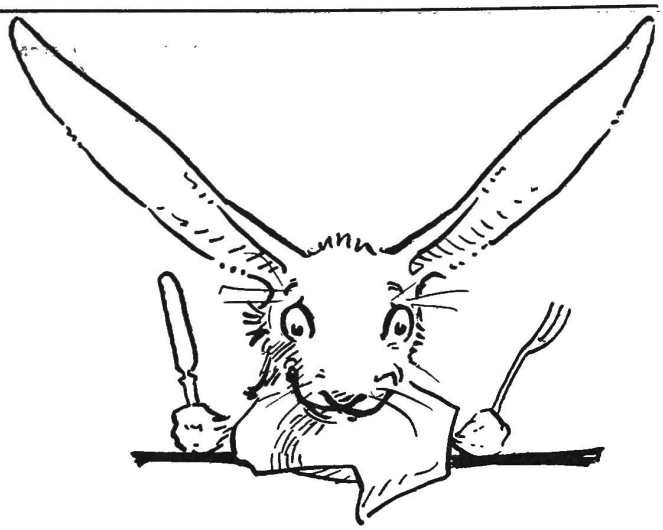
(Continued from page 26.)

let him try to get it cashed. If he succeeds in getting it cashed we will give him another to get cashed for us. We got about as much bank account as a snake has instep, and are as well thought of as a safety razor salesman at a barbers' convention.

The last time we had a contest the fellow wouldn't take the money, so we gave it to charity. They sent it back, too; they couldn't pass it either.

Our references are the First, Second, Third and Fourth Precincts, Bradford's Detective Agency and the Prussian Guard. Anybody wishing to withdraw from the contest after submitting a picture may do so by joining the Army. If he is already in the Army, try and withdraw and see what Uncle Sam does to you.

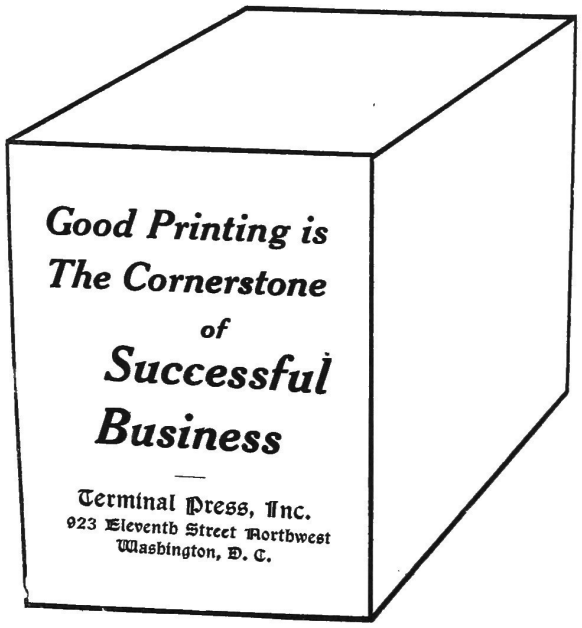
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(Continued from page 10.)

Rules of Contest

Jasper Grissam's picture will not be accepted.
No person working for a living can enter.
No person with money or brains can compete.
Senators' pictures not accepted.
Photos must be taken with hats off.
In case two contestants send in photo of same person the contest is off.

(Continued on page 24.)

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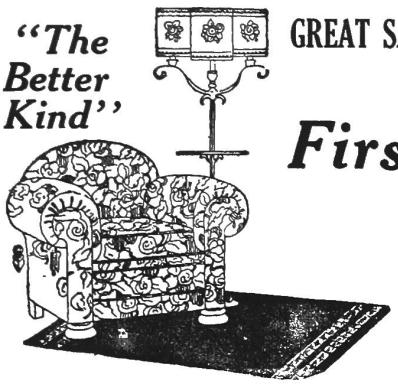
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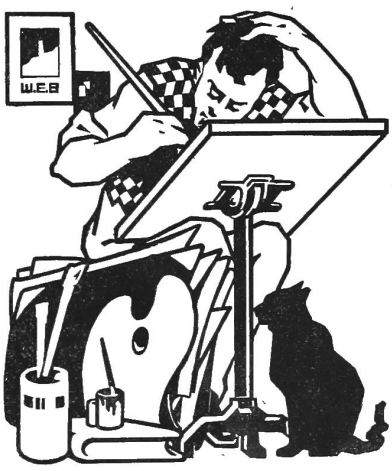
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The Art Editor of this magazine was a student of our school

ONE THOUSAND DOLLARS GIVEN AWAY

(Continued from page 23.)

Don't send in your own picture, it might get mixed up with the rest.

Photos must be taken on one side of the paper only.

Sign name and address so as we can't read it, as we don't want to answer your letter.

Don't inclose return postage unless you subscribe to the magazine.

Photos of the Ghost Staff will be considered if you pick the right ones.

(Continued on page 3.)

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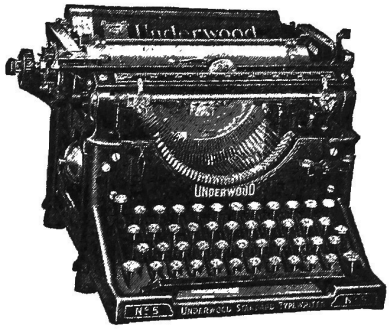
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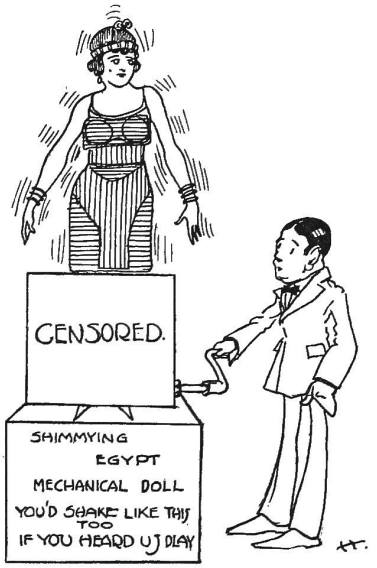
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ONE THOUSAND DOLLARS GIVEN AWAY

(Continued from page 3.)

No person working for the Ghost Publishing Company can compete in this contest unless he's the janitor, nor can help be received from them by any contestant. In case you don't like our contest or our magazine, we should worry, because we're working for fun and never had anything but whooping cough and publicity, and don't care what we get just so we don't get too old.

The winner of the contest will receive a check from us the day after the contest is over. Then

(Continued on page 22.)

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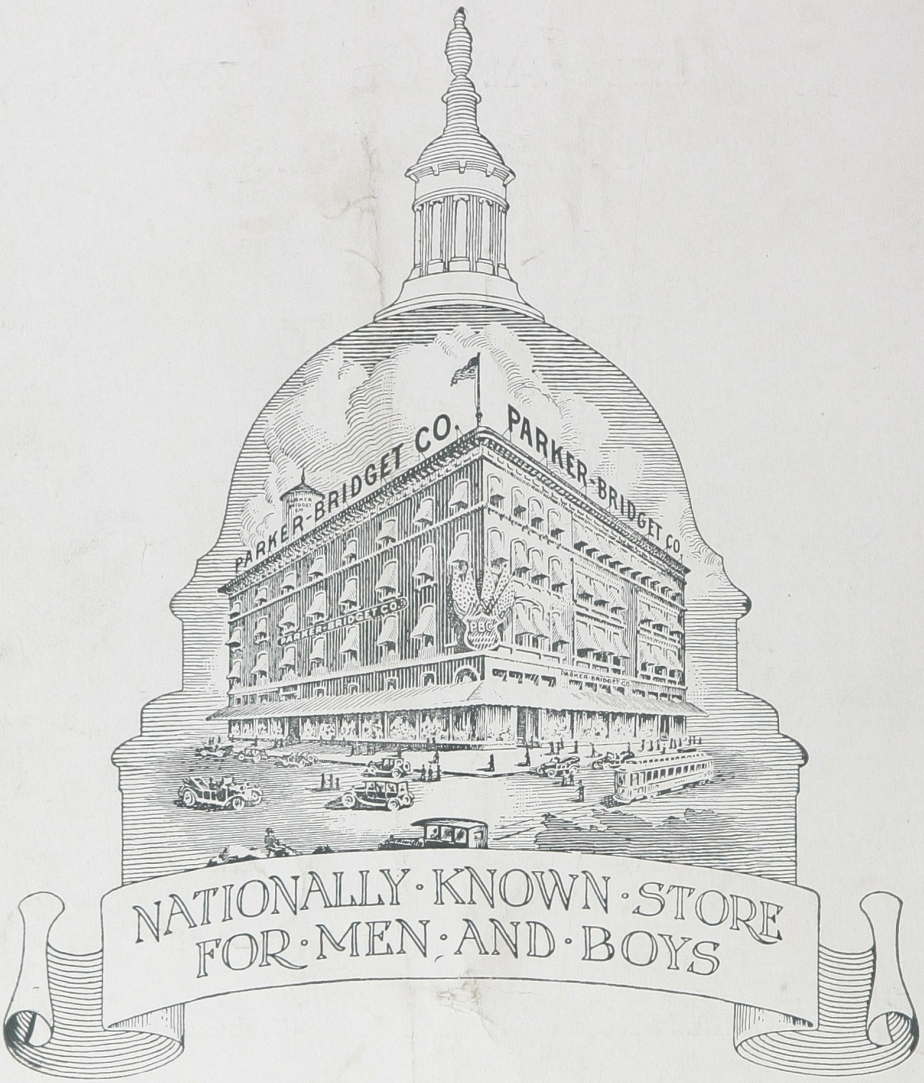
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